

**Kim Sobel**  
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## EDUCATION

1999 Hunter College, M.F.A., New York, NY  
1987 Bank Street College: M.S., New York, NY  
1985 Hampshire College: B.A., Amherst, MA

## SOLO EXHIBITIONS

2024 *The Garden of Hesperides*, Gilbert Gallery, Curated by AIS Museum Studies with Jennifer Terzian, Miss Porters – West Hartford, CT  
2023 *Beyond, beyond* Five Points Gallery - Torrington, CT  
2022 *After Nature* M Galerie Fine Arts, Boston, MA  
2018 *Spring Song* Charter Oak Gallery, Hartford, CT  
*Pop-Up Gallery* Fuller Studio, Glastonbury, CT  
2017 *Walking the Wall* M Galerie Fine Arts, Boston, MA  
*Shifting Surfaces* Pegasus Gallery and The Niche Space - Middlesex Community College, Middletown, CT  
2016 *CUT Collages & Paintings* Charter Oak Gallery, Hartford, CT  
2015 *Inside Out Mia Westerlund Roosen and Kim Sobel* Five Points Gallery - Torrington, CT  
*tangled up in blue* Cornwall Library – Cornwall, CT  
2014 *begotten banners* The Wall @ Charter Oak, Hartford, CT  
2012 *where shadows should have been* The Trailside Gallery, Northampton, MA  
2011 *Winvian* - Morris, CT  
2009 *Washington Art Association* - Washington Depot, CT  
2007 *The Alexey von Schlippe Gallery of Art* - University of Connecticut at Avery Point, Groton, CT  
*Beiten Burkhardt*, Frankfurt am Main, Germany  
*Anne Hebebrand and Kim Sobel* Chase/ Freedman Gallery, West Hartford, CT  
2006 *from within* The Town and Country Club, Hartford, CT  
2000 *Bluegrass* The Left Bank, Bennington, VT  
1993 *BVB Bad Vilbeler/ Bergen* - Enkheimer Volksbank e.G., Bad Vilbel, Germany  
1992 *Telephone*, New York, NY

## GROUP EXHIBITIONS

2022 *Winter Collective* – M Galerie Fine Arts, Boston, MA  
*10<sup>th</sup> Anniversary* Five Points Gallery - Torrington, CT  
2020 *International Paintings of Color & Light*, M Galerie Fine Arts – Hamptons Virtual Art Fair, Hamptons, NY  
*ArtWeLove – Winter Group Show* M Galerie Fine Arts, Boston, MA  
*Office Space Archive* Fine Art, Saugerties, NY  
2019 *ART HEIST* Five Points Gallery, Torrington, CT  
*Loading Zones Archive* Fine Art, Saugerties, NY  
*This Way Up* Art Crating, Brooklyn, NY  
2017 *Nation V Thru the Rabbit Hole* Sideshow Gallery, Brooklyn, NY

ABSTRACT Hans Weiss New Space Gallery - Manchester Community College  
 Gallery, Manchester, CT

2016 *ART HEIST* Five Points Gallery, Torrington, CT  
*Summer Selections* M Galerie Fine Arts, Boston, MA  
*40th Anniversary REAL PARTY* REAL ART WAYS, Hartford, CT

2015 *Hearts on Their Sleeves* FVAC, Avon, CT

2014 *Rock the Boat* curated by Harriet Korman 490 Atlantic, Brooklyn, NY  
*Somewhat off the Wall* Odonnell Company, New Haven, CT  
*Summer Gallery Hop* Ann Tower Gallery - Lexington, KY

2013 *Small Works* Art Crating, Inc., Brooklyn, NY  
*Our Expanding Circle, Paper* New England's 5th Anniversary Artspace Gallery,  
 Hartford, CT  
*Summer Selections* Ann Tower Gallery, Lexington, KY  
*Imagine Main Street* Downtown Manchester Window Front, Manchester, CT  
*Faculty Show* Hans Weiss New Space Gallery - Manchester Community College  
 Gallery, Manchester, CT

2012 *The Shape of Things* Pop-up Art Show, Lichtfield, CT  
*Fine Art Faculty Show* MCC Downtown Gallery - Manchester Community College -  
 Arts & Education Center, Manchester, CT

2011 *A Just Standard* The CT Commission on Culture & Tourism Gallery, Hartford, CT  
*Somewhat off the Wall* Odonnell Company, New Haven, CT  
*Working Artists* Art Crating, Inc., Brooklyn, NY  
*Extraordinary Facilities* John Slade Ely House, New Haven, CT  
*Faculty Show* Hans Weiss New Space Gallery - Manchester Community College  
 Gallery, Manchester, CT

2010 *Hampshire 40th Anniversary Exhibition* Harold Johnson Library Gallery -  
 Hampshire College Gallery, Amherst, MA

2008 *Faculty Show* Hans Weiss New Space Gallery - Manchester Community College  
 Gallery, Manchester, CT  
*Art on the Line* FVAC, Avon, CT

2007 *Night of 1,000 Drawings* Artists Space, New York, NY  
 John Slade Ely House, New Haven, CT  
*Real pARTY '07* REAL ART WAYS, Hartford, CT  
*Faculty Show* Hans Weiss New Space Gallery - Manchester Community College  
 Gallery, Manchester, CT

2006 *Illuminations* ga11ery, Hartford, CT  
*Lead* Art Crating, Inc., Brooklyn, NY  
*Hello City II* ga11ery, Hartford, CT  
*Art Access*, Paessaggio, Hartford, CT

2005 *Faculty Show* New Space Gallery - Manchester Community College Gallery,  
 Manchester, CT

2004 *Invitational* Ginger Druchyk Gallery, Glastonbury, CT  
*Inaugural Show* Ginger Druchyk Gallery, Glastonbury, CT  
*Bennington Arts Festival*, Bennington, VT

2003 *Uncrated* Spike Gallery, New York, NY  
*Small Works* Ginger Druchyk Gallery, Glastonbury, CT

2001 *Print Sale* Lindsey Brown, New York, NY

- 2001 *Benefit Silent Auction* White Columns, New York, NY
- 2000 *Weihnachts - Accrochage* Galerie Barbara von Stechow, Frankfurt, Germany  
*Fundraiser/Raffle* PS 122 Gallery, New York, NY  
*Invitational Show* curated by Zhang Zhang - Central Fine Art, New York, NY  
*12th Annual Works on Paper Show* The Park Avenue Armory - Kathryn Markel Fine Arts Booth, New York, NY  
*Interior/ Exterior* curated by Samantha Palmeri - Catherine Street Gallery, Staten Island, NY
- 1999 *Outer Boroughs* curated by Paul Ha and Lauren Ross - White Columns, New York, NY  
*The Power of Drawing* Westbeth Gallery, New York, NY  
*Size Matters* curated by Mike Weiss - Gail Gates, Dumbo, Brooklyn, NY  
*M.F.A Thesis Exhibition* Times Square Gallery - Hunter College, New York, NY
- 1998 *Prints '98 11th Floor Gallery* - Hunter College, New York, NY  
*The Jewel Box Project to Benefit Bang on a Can* curated by Patrick Callery - Gaga Gallery, New York, NY
- 1997 *Pat Hearn Benefit* Pat Hearn Gallery, New York, NY  
*Art for Kids' Sake* Thread Waxing Space, New York, NY
- 1996 *Artworks/ Artworkers* Basilico Fine Arts, New York, NY  
Swedish Broadcasting Company, New York, NY  
*Salon des Tree* Central Park, New York, NY  
*Dialogue: One on One* Curcio/Spector Gallery, New York, NY
- 1995 Samson Fine Art, New York, NY
- 1994 *Red Windows* curated by Paul Morris - Barneys New York, NY  
*Connotations of Red* 15 Renwick Street, New York, NY  
450 Broadway Gallery, New York, NY  
*The Black Sheep* Metropolitan, Brooklyn, NY  
*Heterogeneity - Abstraction and Virtual Space* with Paul Bloodgood, Leonard Bullock, Cora Cohen, David Geiser, Greg Kwiatak, Suzanne McClelland, Dona Nelson, Eduard Prulhiere, Sandi Slone, and Jack Whitten - Out of the Blue, Edinburgh, Scotland  
*Intercourse: A Drawing Show* Mustard, Brooklyn, NY
- 1993 Mitchell Alpus Gallery, New York, NY  
*The Art of Discovery* Krasdale Corporate Gallery, Bronx, NY  
*O. I. A. Salon Show* 59 Franklin Street Gallery, New York, NY
- 1992 *The Salon of the Mating Spiders* Herron Test-Site, Brooklyn, NY  
Telephone, New York, NY  
Right Bank Gallery, Brooklyn, NY
- 1991 *Artworks/Artworkers A/C Project Room*, New York, NY

## REVIEWS/ PUBLICATIONS

- 2016 Dunne, Susan: *Hartford Advocate* "A Colorful Cut-Up" April 21, 2016, vol. CLXX, Number 112; Reproduction  
Bartis, Sarah: Connecticut's Very First Synagogue, Interview with Donna Berman on Better CT, WFSB Hartford, April 22, 2016
- 2015 \_\_\_\_\_: *Republican American* "3 artists at Torrington gallery" April 12, 2015; Reproduction

- 2014 Dresner, Mara: *Glastonbury Life* "Eclectic elements singing together" January 2014; Reproduction
- 2012 Bogen, Julie: *Litchfield County Times* "Liv Will Pop-Up Gallery Comes to Litchfield" June 28, 2012; Reproduction  
O'Shaughnessy, Tracey: *Republican American* "Art with a little pop" July 24, 2012; Reproduction
- 2010 \_\_\_\_\_: *Hampshire 40th Anniversary Exhibition*: catalogue of the exhibition, June 2010
- 2009 O'Shaughnessy, Tracey: *Republican American* "Art as impulsive snapshots of life" March 4, 2009  
Murphy, Sarah: *Voices* "WAA Hosts New Show" February 25, 2009, Reproduction  
James, Sandra: *The Hartford Courant* "Glastonbury Artist Featured" February 22, 2009, vol. CLXXIII, no. 53; Reproduction  
Hallas, Jim: *Glastonbury Citizen* "Work by Local Artists to Go on View" February 19, 2009, vol. 58, Issue 27; Reproduction
- 2007 Middleton, Faith Interview: Kim Sobel & Anne Hebebrand, *Faith Middleton Show*, WNPR, October 29, 2007  
Hallas, Jim: *Glastonbury Citizen* "Work by Local Artists on View at Gallery" September 6, 2007, vol. 57, Issue 5; Reproduction
- 2006 Thompson, Michael: *Glastonbury Citizen* "Imperishable Bliss" May 18, 2006, vol. 55, Issue 44; Reproduction  
Bottomley, Andrew: *Hartford Advocate* "Landscapes Out of This World" May 4, 2006, vol. 33, Issue 19; Reproduction  
\_\_\_\_\_: *from within and out*: catalogue of the exhibition, May 2006
- 2004 IZARD, Bruce: *Glastonbury Life* "Artist rejuvenated by letting nature take its course" October 2004, vol. 5, Issue 6; Reproduction  
Steigerwald, Will: *Artistic FX* June-July 2004, vol. 13, no. 6; Reproduction
- 2000 Montz, Diane: *Bennington Banner* "'Bluegrass' grows in Bennington" August 24, 2000; Reproduction  
Minton, David: *Lexington Herald Leader* "Bluegrass to Green Mountains" August 20, 2000; Reproduction  
Card, Michael J.: *The Advocate* "Bennington native exhibits her work at Left Bank Gallery" August 16, 2000; vol. XIX, no. 33; Reproduction  
Rezny, Mary S. & Purcell, Edward L.: Horse Mania: A Public Art Project of the Lexington Arts & Cultural Council. Lexington, Kentucky: Lexington Arts & Cultural Council, 2000  
Minton, David: *Lexington Herald Leader* "Horse Tales: Sweet Pea" August 10, 2000; Reproduction  
\_\_\_\_\_: *Rutland Daily Herald* "Bluegrass" August 25, 2000; Reproduction  
\_\_\_\_\_: *Deerfield Valley News* "Sobel exhibits at Left Bank Gallery" August 17, 2000; Reproduction  
\_\_\_\_\_: *The Berkshire Eagle: Berkshires Week* "Best Bet" August 10, 2000; Reproduction  
\_\_\_\_\_: *The Vermont News Guide* "Kim Sobel Featured at Left Bank Gallery" August 9, 2000; Reproduction  
\_\_\_\_\_: *Manchester Journal* "New Exhibit at Left Bank" August 4, 2000; Reproduction

- \_\_\_\_\_ : *Bennington Banner* "Bluegrass" August 3, 2000; Reproduction  
 Anderson, Frank: *Lexington Herald Leader* "Corner for two" July 22, 2000;  
 Reproduction  
 Copley, Rich: *Lexington Herald Leader* "Horse, of course" June 29, 2000;  
 Reproduction  
 Fressola, Michael J.: *Staten Island Advance* "Island's smaller galleries make clever  
 use of space" March 24, 2000
- 1999 Cotter, Holland: *The New York Times* April 9, 1999  
 Ratcliff, Carter and Sobel, Kim: *Immediacies of the Hand: Recent Abstract Painting  
 in New York*: catalogue of the exhibition February, 1999  
 Esplund, Lance: *Modern Painters* Autumn 1999, vol. 12, no. 3  
 Landi, Ann: *Artnews* Summer 1999  
 Everett, Deborah: *NY Arts Magazine* March 1999, vol. 4, no. 3  
 \_\_\_\_\_ : *M.F.A. Thesis Exhibition*: catalogue of the exhibition,  
 May 1999
- 1994 \_\_\_\_\_ : *The New York Times* "It's Red" November 20, 1994  
 \_\_\_\_\_ : *Red Windows*: catalogue of the exhibition, November 1994  
 \_\_\_\_\_ : *Coagula 'Guerilla Show Somewhere in Soho'* November 1994  
 Morgan, Kathleen, The List "In the Abstract" July 1994, Issue 231
- 1993 Balka, Sigmund: *The Art of Discovery*: catalogue of the exhibition, July 1993  
 Samson, Horst: *Bad Vilbeler Anzeiger* "Extase der Farben und Ariadnefäden für  
 das Labyrinth im Inneren der Natur" May 13, 1993  
 Müller, D.: *Der Bergen - Enkheimer* "All Colours are my love" May 13, 1993  
 Storch, Heike: *Wetterauer Zeitung* "Landschaftsskulpturen auf Leinwand"  
 May 13, 1993  
 Friauf, Annette: *Frankfurter Neue Presse* "Die Farbspiele von Kim Sobel erfordern  
 Zeit zum Schauen" May 12, 1993

## CURATORIAL EXPERIENCE

- 1999 *Immediacies of the Hand: Recent Abstract Painting in New York* curated with  
 Carter Ratcliff, Times Square Gallery - Hunter College, New York, NY

## AWARDS

- 2010 Artist Fellowship Grant - Connecticut Commission on Culture & Tourism - Hartford,  
 CT  
 2000 Horse Mania Honorarium - A Public Art Project, Lexington Arts and Cultural  
 Council - Lexington, KY  
 1998 William GRAF Travel Abroad Scholarship, Hunter College - New York, NY  
 1991 Vermont Studio Center Scholarship - Johnson, VT

## LECTURES

- 2015 *CUT Collages & Paintings*; Gallery Talk, Charter Oak Gallery, Hartford, CT  
 2015 *Mia Westerlund Roosen and Kim Sobel, Inside Out*; Gallery Talk, Five Points  
 Gallery - Torrington, CT  
 2012 Pop-up Art Show - *The Shape of Things*; Gallery Talk, Lichtfield, CT  
 2006 The Town & County Club - *from within and out*; Guest Lecturer, Hartford, CT  
 2000 Left Bank Gallery - Artist Talk; Bennington, VT

- 1999 Fashion Institute of Technology - *Immediacies of the Hand*; Guest Lecturer, New York, NY
- 1998 Hunter College - Lecture about Turner; New York, NY

## TEACHING

- 2004-13 Manchester Community College - Watercolor, Manchester, CT
- 2001 The New School - Creative Drawing & Painting, New York, NY  
The New School - Drawing at The Metropolitan, New York, NY  
The New School - Printmaking: Woodcuts; Seminar, New York, NY
- 2000 Joan Mitchell Foundation and Arts at University Settlement - Drawing & Painting; Teaching Assistant, New York, NY  
University of Kentucky - Graphics - Non-toxic Printshop: Etching and Woodcuts; Teaching Assistant & Graphics Monitor, Lexington, KY
- 1998 Hunter College - Graphics: Etching and Woodcuts; Teaching Assistant, New York, NY
- 1997-8 Hunter College - Beginning and Advanced Painting; Teaching Assistant, New York, NY
- 1997-8 Hunter College - Coordinator of Visiting Artists, New York, NY
- 1987-91 The Town School - Head Classroom Teacher; fourth grades; Lower School Social Studies Coordinator, New York, NY
- 1986-7 Bank Street School for Children - Head Classroom Teacher; second, third, and fourth grades, New York, NY
- 1984 University of Rochester - Research Assistant, Rochester, NY
- 1983 Hampshire College - Vision, Image and Geometry, Teaching Assistant, Amherst, MA