

Kim Sobel

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EDUCATION

- 1999 Hunter College, M.F.A., New York, NY
1987 Bank Street College: M.S., New York, NY
1985 Hampshire College: B.A., Amherst, MA

SOLO EXHIBITIONS

- 2018 *Spring Song* Charter Oak Gallery, Hartford, CT
Pop-Up Gallery Fuller Studio, Glastonbury, CT
2017 *Walking the Wall* M Galerie Fine Arts, Boston, MA
Shifting Surfaces Pegasus Gallery and The Niche Space - Middlesex Community College, Middletown, CT
2016 *CUT Collages & Paintings* Charter Oak Gallery, Hartford, CT
2015 *Inside Out Mia Westerlund Roosen and Kim Sobel* Five Points Gallery - Torrington, CT
tangled up in blue Cornwall Library – Cornwall, CT
2014 *begotten banners* The Wall @ Charter Oak, Hartford, CT
2012 *where shadows should have been* The Trailside Gallery, Northampton, MA
2011 *Winvian* - Morris, CT
2009 Washington Art Association - Washington Depot, CT
2007 The Alexey von Schlippe Gallery of Art - University of Connecticut at Avery Point, Groton, CT
Beiten Burkhardt, Frankfurt am Main, Germany
Anne Hebebrand and Kim Sobel Chase/ Freedman Gallery, West Hartford, CT
2006 *from within* The Town and Country Club, Hartford, CT
2000 *Bluegrass* The Left Bank, Bennington, VT
1993 BVB Bad Vilbeler/ Bergen - Enkheimer Volksbank e.G., Bad Vilbel, Germany
1992 Telephone, New York, NY

GROUP EXHIBITIONS

- 2022 *Winter Collective* – M Galerie Fine Arts, Boston, MA
2020 *International Paintings of Color & Light*, M Galerie Fine Arts – Hamptons Virtual Art Fair, Hamptons, NY
ArtWeLove – Winter Group Show M Galerie Fine Arts, Boston, MA
Office Space Archive Fine Art, Saugerties, NY
2019 *ART HEIST* Five Points Gallery, Torrington, CT
Loading Zones Archive Fine Art, Saugerties, NY
This Way Up Art Crating, Brooklyn, NY
2017 *Nation V Thru the Rabbit Hole* Sideshow Gallery, Brooklyn, NY
ABSTRACT Hans Weiss New Space Gallery - Manchester Community College Gallery, Manchester, CT
2016 *ART HEIST* Five Points Gallery, Torrington, CT
Summer Selections M Galerie Fine Arts, Boston, MA
40th Anniversary REAL PARTY REAL ART WAYS, Hartford, CT
2015 *Hearts on Their Sleeves* FVAC, Avon, CT

- 2014 *Rock the Boat* curated by Harriet Korman 490 Atlantic, Brooklyn, NY
Somewhat off the Wall Odonnell Company, New Haven, CT
Summer Gallery Hop Ann Tower Gallery - Lexington, KY
- 2013 *Small Works* Art Crating, Inc., Brooklyn, NY
Our Expanding Circle, Paper New England's 5th Anniversary Artspace Gallery,
Hartford, CT
Summer Selections Ann Tower Gallery, Lexington, KY
Imagine Main Street Downtown Manchester Window Front, Manchester, CT
Faculty Show Hans Weiss New Space Gallery - Manchester Community College
Gallery, Manchester, CT
- 2012 *The Shape of Things* Pop-up Art Show, Lichtfield, CT
Fine Art Faculty Show MCC Downtown Gallery - Manchester Community College -
Arts & Education Center, Manchester, CT
- 2011 *A Just Standard* The CT Commission on Culture & Tourism Gallery, Hartford, CT
Somewhat off the Wall Odonnell Company, New Haven, CT
Working Artists Art Crating, Inc., Brooklyn, NY
Extraordinary Facilities John Slade Ely House, New Haven, CT
Faculty Show Hans Weiss New Space Gallery - Manchester Community College
Gallery, Manchester, CT
- 2010 *Hampshire 40th Anniversary Exhibition* Harold Johnson Library Gallery -
Hampshire College Gallery, Amherst, MA
- 2008 *Faculty Show* Hans Weiss New Space Gallery - Manchester Community College
Gallery, Manchester, CT
Art on the Line FVAC, Avon, CT
- 2007 *Night of 1,000 Drawings* Artists Space, New York, NY
John Slade Ely House, New Haven, CT
Real pARTY '07 REAL ART WAYS, Hartford, CT
Faculty Show Hans Weiss New Space Gallery - Manchester Community College
Gallery, Manchester, CT
- 2006 *Illuminations* ga11ery, Hartford, CT
Lead Art Crating, Inc., Brooklyn, NY
Hello City II ga11ery, Hartford, CT
Art Access, Paessaggio, Hartford, CT
- 2005 *Faculty Show* New Space Gallery - Manchester Community College Gallery,
Manchester, CT
- 2004 *Invitational* Ginger Druchyk Gallery, Glastonbury, CT
Inaugural Show Ginger Druchyk Gallery, Glastonbury, CT
Bennington Arts Festival, Bennington, VT
- 2003 *Uncrated* Spike Gallery, New York, NY
Small Works Ginger Druchyk Gallery, Glastonbury, CT
- 2001 *Print Sale* Lindsey Brown, New York, NY
2001 Benefit Silent Auction White Columns, New York, NY
- 2000 *Weihnachts - Accrochage* Galerie Barbara von Stechow, Frankfurt, Germany
Fundraiser/Raffle PS 122 Gallery, New York, NY
Invitational Show curated by Zhang Zhang - Central Fine Art, New York, NY
12th Annual Works on Paper Show The Park Avenue Armory - Kathryn Markel
Fine Arts Booth, New York, NY

- Interior/ Exterior* curated by Samantha Palmeri - Catherine Street Gallery, Staten Island, NY
- 1999 *Outer Boroughs* curated by Paul Ha and Lauren Ross - White Columns, New York, NY
- The Power of Drawing* Westbeth Gallery, New York, NY
- Size Matters* curated by Mike Weiss - Gail Gates, Dumbo, Brooklyn, NY
- M.F.A Thesis Exhibition* Times Square Gallery - Hunter College, New York, NY
- 1998 *Prints '98 11th Floor Gallery* - Hunter College, New York, NY
- The Jewel Box Project to Benefit Bang on a Can* curated by Patrick Callery - Gaga Gallery, New York, NY
- 1997 *Pat Hearn Benefit* Pat Hearn Gallery, New York, NY
- Art for Kids' Sake* Thread Waxing Space, New York, NY
- 1996 *Artworks/ Artworkers* Basilico Fine Arts, New York, NY
- Swedish Broadcasting Company, New York, NY
- Salon des Tree* Central Park, New York, NY
- Dialogue: One on One* Curcio/Spector Gallery, New York, NY
- 1995 Samson Fine Art, New York, NY
- 1994 *Red Windows* curated by Paul Morris - Barneys New York, NY
- Connotations of Red* 15 Renwick Street, New York, NY
- 450 Broadway Gallery, New York, NY
- The Black Sheep* Metropolitan, Brooklyn, NY
- Heterogeneity - Abstraction and Virtual Space* with Paul Bloodgood, Leonard Bullock, Cora Cohen, David Geiser, Greg Kwiatek, Suzanne McClelland, Dona Nelson, Eduard Prulhiere, Sandi Slone, and Jack Whitten - Out of the Blue, Edinburgh, Scotland
- Intercourse: A Drawing Show* Mustard, Brooklyn, NY
- 1993 Mitchell Alagus Gallery, New York, NY
- The Art of Discovery* Krasdale Corporate Gallery, Bronx, NY
- O. I. A. Salon Show* 59 Franklin Street Gallery, New York, NY
- 1992 *The Salon of the Mating Spiders* Herron Test-Site, Brooklyn, NY
- Telephone, New York, NY
- 1992 Right Bank Gallery, Brooklyn, NY
- 1991 *Artworks/Artworkers* A/C Project Room, New York, NY

REVIEWS/ PUBLICATIONS

- 2016 Dunne, Susan: *Hartford Advocate* "A Colorful Cut-Up" April 21, 2016, vol. CLXX, Number 112; Reproduction
- Bartis, Sarah: Connecticut's Very First Synagogue, Interview with Donna Berman on Better CT, WFSB Hartford, April 22, 2016
- 2015 _____: *Republican American* "3 artists at Torrington gallery" April 12, 2015; Reproduction
- 2014 Dresner, Mara: *Glastonbury Life* "Eclectic elements singing together" January 2014; Reproduction
- 2012 Bogen, Julie: *Litchfield County Times* "Liv Will Pop-Up Gallery Comes to Litchfield" June 28, 2012; Reproduction
- O'Shaughnessy, Tracey: *Republican American* "Art with a little pop" July 24, 2012; Reproduction

- 2010 _____: *Hampshire 40th Anniversary Exhibition*: catalogue of the exhibition, June 2010
- 2009 O'Shaughnessy, Tracey: *Republican American* "Art as impulsive snapshots of life" March 4, 2009
 Murphy, Sarah: *Voices* "WAA Hosts New Show" February 25, 2009, Reproduction
 James, Sandra: *The Hartford Courant* "Glastonbury Artist Featured" February 22, 2009, vol. CLXXIII, no. 53; Reproduction
 Hallas, Jim: *Glastonbury Citizen* "Work by Local Artists to Go on View" February 19, 2009, vol. 58, Issue 27; Reproduction
- 2007 Middleton, Faith Interview: Kim Sobel & Anne Hebebrand, *Faith Middleton Show*, WNPR, October 29, 2007
 Hallas, Jim: *Glastonbury Citizen* "Work by Local Artists on View at Gallery" September 6, 2007, vol. 57, Issue 5; Reproduction
- 2006 Thompson, Michael: *Glastonbury Citizen* "Imperishable Bliss" May 18, 2006, vol. 55, Issue 44; Reproduction
 Bottomley, Andrew: *Hartford Advocate* "Landscapes Out of This World" May 4, 2006, vol. 33, Issue 19; Reproduction
 _____: *from within and out*: catalogue of the exhibition, May 2006
- 2004 IZARD, Bruce: *Glastonbury Life* "Artist rejuvenated by letting nature take its course" October 2004, vol. 5, Issue 6; Reproduction
 Steigerwald, Will: *Artistic FX* June-July 2004, vol. 13, no. 6; Reproduction
- 2000 Montz, Diane: *Bennington Banner* "Bluegrass' grows in Bennington" August 24, 2000; Reproduction
 Minton, David: *Lexington Herald Leader* "Bluegrass to Green Mountains" August 20, 2000; Reproduction
 Card, Michael J.: *The Advocate* "Bennington native exhibits her work at Left Bank Gallery" August 16, 2000; vol. XIX, no. 33; Reproduction
 Rezny, Mary S. & Purcell, Edward L.: Horse Mania: A Public Art Project of the Lexington Arts & Cultural Council. Lexington, Kentucky: Lexington Arts & Cultural Council, 2000
 Minton, David: *Lexington Herald Leader* "Horse Tales: Sweet Pea" August 10, 2000; Reproduction
 _____: *Rutland Daily Herald* "Bluegrass" August 25, 2000; Reproduction
 _____: *Deerfield Valley News* "Sobel exhibits at Left Bank Gallery" August 17, 2000; Reproduction
 _____: *The Berkshire Eagle: Berkshires Week* "Best Bet" August 10, 2000; Reproduction
 _____: *The Vermont News Guide* "Kim Sobel Featured at Left Bank Gallery" August 9, 2000; Reproduction
 _____: *Manchester Journal* "New Exhibit at Left Bank" August 4, 2000; Reproduction
 _____: *Bennington Banner* "Bluegrass" August 3, 2000; Reproduction
 Anderson, Frank: *Lexington Herald Leader* "Corner for two" July 22, 2000; Reproduction
 Copley, Rich: *Lexington Herald Leader* "Horse, of course" June 29, 2000; Reproduction

- Fressola, Michael J.: *Staten Island Advance* "Island's smaller galleries make clever use of space" March 24, 2000
- 1999 Cotter, Holland: *The New York Times* April 9, 1999
 Ratcliff, Carter and Sobel, Kim: *Immediacies of the Hand: Recent Abstract Painting in New York*: catalogue of the exhibition February, 1999
 Esplund, Lance: *Modern Painters* Autumn 1999, vol. 12, no. 3
 Landi, Ann: *Artnews* Summer 1999
 Everett, Deborah: *NY Arts Magazine* March 1999, vol. 4, no. 3
 _____: *M.F.A. Thesis Exhibition*: catalogue of the exhibition, May 1999
- 1994 _____: *The New York Times* "It's Red" November 20, 1994
 _____: *Red Windows*: catalogue of the exhibition, November 1994
 _____: *Coagula* 'Guerilla Show Somewhere in Soho' November 1994
 Morgan, Kathleen, *The List* "In the Abstract" July 1994, Issue 231
- 1993 Balka, Sigmund: *The Art of Discovery*: catalogue of the exhibition, July 1993
 Samson, Horst: *Bad Vilbeler Anzeiger* "Extase der Farben und Ariadnefäden für das Labyrinth im Inneren der Natur" May 13, 1993
 Müller, D.: *Der Bergen - Enkheimer* "All Colours are my love" May 13, 1993
 Storch, Heike: *Wetterauer Zeitung* "Landschaftsskulpturen auf Leinwand" May 13, 1993
 Friauf, Annette: *Frankfurter Neue Presse* "Die Farbspiele von Kim Sobel erfordern Zeit zum Schauen" May 12, 1993

CURATORIAL EXPERIENCE

- 1999 *Immediacies of the Hand: Recent Abstract Painting in New York* curated with Carter Ratcliff, Times Square Gallery - Hunter College, New York, NY

AWARDS

- 2010 Artist Fellowship Grant - Connecticut Commission on Culture & Tourism - Hartford, CT
- 2000 Horse Mania Honorarium - A Public Art Project, Lexington Arts and Cultural Council - Lexington, KY
- 1998 William GRAF Travel Abroad Scholarship, Hunter College - New York, NY
- 1991 Vermont Studio Center Scholarship - Johnson, VT

LECTURES

- 2015 *CUT Collages & Paintings*; Gallery Talk, Charter Oak Gallery, Hartford, CT
- 2015 *Mia Westerlund Roosen and Kim Sobel, Inside Out*; Gallery Talk, Five Points Gallery - Torrington, CT
- 2012 Pop-up Art Show - *The Shape of Things*; Gallery Talk, Lichtfield, CT
- 2006 The Town & County Club - *from within and out*; Guest Lecturer, Hartford, CT
- 2000 Left Bank Gallery - Artist Talk; Bennington, VT
- 1999 Fashion Institute of Technology - *Immediacies of the Hand*; Guest Lecturer, New York, NY
- 1998 Hunter College - Lecture about Turner; New York, NY

TEACHING

- 2004-13 Manchester Community College - Watercolor, Manchester, CT
- 2001 The New School - Creative Drawing & Painting, New York, NY
The New School - Drawing at The Metropolitan, New York, NY
The New School - Printmaking: Woodcuts; Seminar, New York, NY
- 2000 Joan Mitchell Foundation and Arts at University Settlement - Drawing & Painting;
Teaching Assistant, New York, NY
University of Kentucky - Graphics - Non-toxic Printshop: Etching and Woodcuts;
Teaching Assistant & Graphics Monitor, Lexington, KY
- 1998 Hunter College - Graphics: Etching and Woodcuts; Teaching Assistant,
New York, NY
- 1997-8 Hunter College - Beginning and Advanced Painting; Teaching Assistant,
New York, NY
- 1997-8 Hunter College - Coordinator of Visiting Artists, New York, NY
- 1987-91 The Town School - Head Classroom Teacher; fourth grades; Lower School Social
Studies Coordinator, New York, NY
- 1986-7 Bank Street School for Children - Head Classroom Teacher; second, third, and
fourth grades, New York, NY
- 1984 University of Rochester - Research Assistant, Rochester, NY
- 1983 Hampshire College - Vision, Image and Geometry, Teaching Assistant, Amherst,
MA